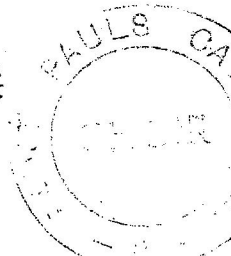


O GIVE THANKS AND SING

(CONFITEMINI DOMINO)

[TBB]



Edited and Translated by
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Fairly fast, with deliberation

TENOR

BASS I

BASS II

f O give thanks — and sing praise to God for —
mf Con - fi - te - - mi - ni Do - mi - no quo -

f O give thanks — and sing praise to God for —
mf Con - fi - te - - mi - ni Do - mi - no quo -

f O give thanks — and sing praise to God for —
mf Con - fi - te - - mi - ni Do - mi - no quo -

Fairly fast, with deliberation

ACCPT.
(for rehearsal
only)

f *mf*

f

— he is gra - - - cious, O give thanks — and sing praise
 - ni - am bo - - - nus, Con - fi - te - - mi - ni Do -

— he is gra - - - cious, O give thanks — and sing
 - ni - am bo - - - nus, Con - fi - te - - mi - ni

— he is gra - - - cious, O give thanks — and sing
 - ni - am bo - - - nus, Con - fi - te - - mi - ni

mf

to God for he is gra - cious:
 - mi - no quo - ni - am bo - nus:

praise to God for he is gra - cious:
Do - mi - no quo - ni - am bo - nus:

praise to God for he is gra - cious:
Do - mi - no quo - ni - am bo - nus:

mf *cresc.*

mf

for His mer - cy fail - eth not, yea, it en - dur - eth for
 quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a

for His mer - cy fail - eth not, yea, it en - dur - eth
 quo - ni - am in sae - cu - lum mi - se - ri - cor - di

for His mer - cy fail - eth not,
 quo - ni - am in sae - cu - lum

mf *cresc.*

e - - - ver, yea, it en - dur - eth for
 e - - - jus, mi - se - ri - cor - di - a

for e - - - ver, yea, it en - dur - eth for
 a e - - - jus, mi - se - ri - cor - di - a

yea, it en - dur - eth for e - - -
 mi - se - ri - cor - di - a e - - -

dim. *cresc.*

Bb
IN TENOR. 3

e - ver, for His mer - cy fail - eth not, yea, it en -
 e - jus, quo - ni - am in sae - cu - lum mi - se - ri -

e - ver, for His mer - cy fail - eth not, yea, it en -
 e - jus, quo - ni - am in sae - cu - lum mi - se - ri -

- ver, yea, it en - dur - eth
 - jus, mi - se - ri - cor - di -

dim. *cresc.*

Briskly
f
 - dur - eth for e - ver. Al - le - lu - ia,
 - cor - di - a e - jus.

- dur - eth for e - ver. Al - le - lu -
 - cor - di - a e - jus.

for e - ver.
 - a e - jus.

Briskly
f
dim.

Al - le - lu - ia, Al - le - lu - ia,
 - ia, Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ia,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -' on the first line and 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -' on the second line, followed by '- ia,' on the third line. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and moving lines.

- ia, Al - le - lu - ia, Al - le - lu -

- ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

The second system continues the musical score. The vocal line lyrics are '- ia, Al - le - lu - ia, Al - le - lu -' on the first line, '- ia, Al - le - lu - ia,' on the second line, and 'Al - le - lu - ia, Al - le - lu - ia,' on the third line. The piano accompaniment continues with the same rhythmic pattern as the first system.

ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The third system concludes the musical score. The vocal line lyrics are 'ia, Al - le - lu - ia, Al - le - lu - ia.' on the first line, 'Al - le - lu - ia, Al - le - lu - ia.' on the second line, and 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' on the third line. The piano accompaniment concludes with a final chord. The word 'rit.' (ritardando) is written above the vocal line and below the piano accompaniment in the final measures, indicating a deceleration of tempo.